

<b>Programs Outcomes</b>	
At the end of the programme, student will be able to	
1	Students will be able to develop their sense of social responsibility.
2	Students will be able to acquire the knowledge and skills of Marathi Language & Literature.
3	Students will gain proficiency in written and oral communication.
4	Students will be able to understand the importance of linguistic skills.
5	Students will be able to integrate knowledge from various disciplines to understand complex social issues.
6	Students will be prepared for careers in education, civil services, media, social work, NGO, and other related fields.

<b>Programme Specific Outcomes</b>	
At the end of the programme, student will be able to	
1	Student will be able to understand language and literature.
2	Students will be able to develop the ability to reading and writing skills.
3	Students will be able to understand the nature, roles, and functions of language, culture and literature and their impact on individuals and group behavior in daily life.
4	Students will be able to develop their communication skills. They will able to effectively communicate sociological ideas and research results both in orally and writing.
5	Students will be able to demonstrate ethical behavior and sensitivity towards social diversity and cultural differences.
6	Students will be able to prepared for career in language, literature and Grammer research, public administration, social work, civil services and other related fields.

<b>Course Outcomes</b>		
<b>Subject: Marathi</b>		
<b>BA: SEMESTER- I,</b>		
<b>Class &amp; Paper</b>	<b>Course code &amp; course title</b>	At the end of the course, student will be able to
BA I	HMARCT-1101	<p>1. Studying stories will help students develop a taste for stories.</p> <p>2. Students will develop a broader perspective on life, Storytelling will help develop students' linguistic and cultural understanding.</p> <p>3. Storytelling will develop creative vision in students</p> <p>4. Travelogue study will instill a taste for travelogues in students.</p> <p>5. The study of travelogues will develop diverse geographical and cultural understanding among students.</p> <p>6. The study of travelogues will develop contextual awareness and sensitivity in students.</p> <p>7. The study of travelogues will create curiosity about tourism among students.</p>

BA I	HMARCT-1102	<ol style="list-style-type: none"> <li>1. Students will be introduced to the literary form of poetry.</li> <li>2. Students will learn about the changes that occurred in Marathi poetry during various periods.</li> <li>3. The study of poetry will develop students' outlook on life.</li> <li>4. The study of poetry will enhance the cultural awareness of students.</li> <li>5. Students will understand the linguistic beauty of poetry.</li> </ol>
BA I SEC	HMARSC-1151	<ol style="list-style-type: none"> <li>1. Students will be introduced to writing skills</li> <li>2. Students will understand the importance of writing skills in personality development.</li> <li>3. The correlation between language and writing will be noticed. Writing can be applied.</li> </ol>
BA I GE	HMARGE 1101	<ol style="list-style-type: none"> <li>1. Students will be familiar with the nature of competitive exams.</li> <li>3. The importance of Marathi language in competitive exams will be highlighted.</li> <li>3. Job opportunities will be available in competitive exams.</li> </ol>
	AECMAR1151	<ol style="list-style-type: none"> <li>1. Students will be introduced to the types of prose and verse.</li> <li>2. The writings of writers in Marathi literature will be introduced.</li> <li>3. Students will realize the importance of letter writing.</li> <li>4. Students will understand the format of report and journal writing.</li> </ol>
BA II Paper -V MAJOR	HMARCT 1201  WANGMAY PRAKARACHA ABHYAS: KADAMBARI	<ol style="list-style-type: none"> <li>1. Students will be introduced to the nature of the novel genre.</li> <li>2. They will be introduced to the various elements of the novel genre.</li> <li>3. Students will be able to understand the plot of the novel "Usvan".</li> <li>4. They will understand the uniqueness of the novel genre in Marathi literature. Students will develop an interest in the novel genre.</li> </ol>
BA II Paper -VI MAJOR	HMARCT 1202  WANGMAY PRAKARACHA ABHYAS: NATAK	<ol style="list-style-type: none"> <li>1. Students will be introduced to the genre of drama.</li> <li>2. Students will notice the similarities and differences between drama and other literary genres.</li> <li>3. Students will be introduced to both the script and the performance aspects of the play.</li> <li>4. Students will notice the uniqueness of 1990s Marathi drama.</li> <li>5. The students will develop a taste for drama.</li> </ol>
BA II Paper -I MINOR	HMARMAT 1201  MARATHI SAHITYA ANI SPARDHA PARIKSHA	<ol style="list-style-type: none"> <li>1. Students will realize the importance of Marathi language and literature in competitive exams.</li> <li>2. The values in Marathi literature can be understood</li> <li>3. The connection between competitive exams and grammar will be clear.</li> <li>4. The concept and nature of verb thought can be understood.</li> <li>5. Students will understand the importance of syntax in writing and in life.</li> <li>6. Marathi students will be aware of various opportunities in competitive exams.</li> </ol>

BA II Paper -III GE	HMARGE 1201 SPARDHA PARIKSHA ANI MARATHI VYAKARAN	1. Students will be informed about the nature of the competitive examination. 2. The importance of grammar in competitive exams will be realized. 3. Understand the rules of anuswara. 4. They will understand the wording and meaning as figurative. 5. Students will be able to remember various sentence types in Marathi.
BA II SEC	HMARVC 1201 BHASHA KAUSHALYA: WACHAN	1. The concept and nature of reading skills will be clarified. 2. Various types of reading will be understood. 3. Students will notice the connection between reading and comprehension. 4. Students will understand the importance of reading speed. 6. Students will understand different levels of reading. 7. Developing reading skills will instill a love of reading in students.
BA II AEC	AECMAR 1201 MARATHI LITERATURE	1. Students will be introduced to the richness of Marathi literature. Students will be introduced to the rich history of Marathi literature. 2. Students will be aware of the uniqueness of Marathi literature in prose and verse. 3. Students will be particularly aware of the literary genres of poetry, short stories, fine arts, and ideological writing. 4. The students' appreciation for literature will increase.
BA II SEM IV	HMARCT1251	1. Students will be introduced to the literary genre of autobiography/autobiography. 2. Students will notice the uniqueness of the autobiographical genre. 3. Teaching autobiography will enhance students' creativity. 4. Students will be introduced to notable autobiographies from various fields. 5. Students will develop an interest in autobiography. 6. The importance of the life experience of the protagonist in an autobiography will be realized.
BA II SEM IV	HMARCT1252	1. Students will be introduced to the concept of grammar. 2. Students will understand the importance of grammar in language and literary practice. 3. Students will learn that grammar is the fundamental foundation of language and literature. 4. Students' linguistic perspective and cultural understanding will be enhanced through grammar. 5. They will understand the rules of writing and realize their importance in language and literature.
BA II SEM IV	HMARMT1251	1. The importance of linguistic application in competitive exams will be realized. 2. Understand the nature of essay writing. 3. A letter can be written. 4. The concept of translation will be clear.

		5.Understand the concept of interview. 6.You will learn the nature of news writing.
BA III Paper- XI	DSE-MAR-1	Introduction to important devotional sects of the medieval period. Understanding of human values revealed in the literature of the medieval period An understanding of medieval Marathi literary movements and inspirations. Knowledge of the creation of medieval literature and the forms of literature. Introduction to literary composition types of the medieval period.
	GE-MAR-1	Development of literary perspective. Introduction to Indian Literature. Introduction to Western Literary Thought Basic knowledge of Rasavichara. Knowledge of the different meanings of words.
	SEC-III	Helping to increase Marathi language skills. Opportunities for developing Marathi language skills. Professional opportunities in various fields. Help in understanding the nature of publishing books in Marathi language.
	DSE-MAR-2	Introduction to important devotional sects of the medieval period. Understanding of human values revealed in the literature of the medieval period An understanding of medieval Marathi literary movements and inspirations. Knowledge of the creation and form of medieval literature Introduction to literary forms of the medieval period.
	GE-MAR-2	Increase in linguistic knowledge. Introduction to the history of the Marathi language. Awareness regarding writing. Knowledge of Marathi grammatical elements.
	SEC-IV	Organizing various types of events. Business opportunities in various fields. Effective communication through the use of body language. Developing skills for print research. Application of the rules of standard Marathi in writing.
MA-I SEM-I	DSC 501	1) Students will be introduced to the inspiration, trends and traditions of Marathi literature in the pre-independence period. 2) Students will be given a general introduction to Marathi language, literature, and culture. 3) Students will be aware of the literary works of authors who have written in various literary genres. 4) Students will gain a deeper perspective on social life through the connection between society and literature.
	DSC 501 RURAL AND DALIT	(1) Students will be introduced to events related to Marathi literature. 2) An introduction to the various literary movements that have emerged in Marathi literature.

	LITERATURE	<p>3) Students will be aware of the development of literary movements such as Dalit and rural.</p> <p>4) Students will be able to understand the inspiration, trends, and nature of literary movements such as Dalit and rural.</p> <p>5) Students will develop a deep understanding of social reality.</p>
	HMARE 502	<p>3) Students will realize the importance of folklore.</p> <p>2) Students will be able to recognize the uniqueness of various literary genres and folklore.</p> <p>3) Students will be aware of the connection between folklore and social sciences.</p> <p>4) Students will be able to understand the various types and scope of folk literature.</p> <p>5) Students will be aware of the connection between folklore and socio-cultural context.</p>
	HMARR 501	<p>1) Students will realize the importance of research.</p> <p>2) Students will be introduced to various methods of language and literary research.</p> <p>3) Students will get information about various research topics.</p> <p>4) Students will realize the importance of research in social development.</p> <p>5) Students' research skills will be developed.</p>
MA I SEM II	DSC551 DSC553	<p>(1) The inspiration, trends and traditions of Marathi literary forms in the post-independence period will be introduced.</p> <p>2) Students will be given a general introduction to the Marathi language, literature, and culture of this period.</p> <p>3) The literary works of writers of this period will be remembered.</p> <p>4) Students will be introduced to new life experiences, which will instill social awareness among students.</p>
	DSC552	<p>1) Students will be introduced to events in various fields related to Marathi literature.</p> <p>2) An introduction to the various literary movements that have emerged in Marathi literature.</p> <p>3) Students will be aware of the movement of feminist and tribal literary movements.</p> <p>4) Students will develop a deep understanding of social reality.</p>
	Optional DSE 551	<p>1) Students will be introduced to the ideological genre.</p> <p>2) Students will realize the importance of ideological rhetoric</p> <p>3) Students will be aware of the ideas that come from various literary genres.</p> <p>4) The values in ideological literature will help in developing a progressive and broad vision among students.</p>
MA II SEM III	HMARC 601	<p>1) You will realize how to study an author.</p> <p>2) The author's literary personality and the author's time will be understood.</p>

		<p>3)It will help to understand the contemporary cultural and social environment.</p> <p>4)Various works of art by one author will be studied.</p> <p>5)The author's literary and critical thinking will be remembered.</p>
	HMARC 602	<p>1) Students will understand the concept and nature of critical thinking and aesthetics.</p> <p>2) The qualities of the critics will be noticed.</p> <p>3) The value proposition in rhetoric will become clear</p> <p>4) Various types of criticism will be introduced.</p> <p>5) Students will notice the progress of Marathi criticism.</p>
	HMARC 603	<p>1. Students will understand the concept and nature of comparative literature.</p> <p>2. The background of the emergence of comparative literature will be remembered.</p> <p>3. Various schools of thought in comparative literature will be introduced.</p> <p>4. The relationship between comparative literature and various branches of knowledge will be noted.</p> <p>5. The nature and types of linguistic influence and impact will become clear.</p>
	HMARC 603 OPTIONAL	<p>1. Language skills in various fields will be developed.</p> <p>2. Communication and writing skills will be introduced.</p> <p>3. Students will be aware of employment opportunities in various fields.</p> <p>4. The personality of the students will be developed through linguistic skills.</p> <p>5. Acquiring language skills will help students become self-reliant.</p>
MA II SEM IV	HMARC 651	<p>1. The social and cultural background of literature will be introduced.</p> <p>2. Comprehension of literature will increase.</p> <p>3. Sociality in literature can be understood.</p> <p>4. The reflection of culture and society in literature will be noticeable.</p> <p>5. Various social reform movements will be introduced.</p>
	HMARC 652	<p>1. There will be an introduction to poetry and novel writing.</p> <p>2. The form and types of poetry and novels will be remembered</p> <p>3. You can learn about the development of poetry and novels.</p> <p>4. The linguistic style of poetry and novels will be studied.</p> <p>5. Students will notice the values in poetry and novels.</p>
	HMARC 653	<p>1. Students will understand the connection between the Hyderabad Liberation War and Marathi literature.</p> <p>2. Students will be aware of the impact of the Hyderabad Liberation War on Marathi literature.</p> <p>3. Students will understand the reflection of the Hyderabad Liberation War as reflected in Marathi literature.</p> <p>4. Students will understand the ideological foundation of the Hyderabad Liberation War movement.</p> <p>5. The feeling of patriotism and nationalism will be awakened in the students.</p>
	HMARE 653	<p>1. The concept and form of standard writing will be understood.</p>

	OPTIONAL	<p>2.The rules of Marathi writing will be introduced.</p> <p>3.The nature and importance of print research will become clear.</p> <p>4.The table of marks of printed research will be introduced.</p> <p>5.Employment opportunities created by print research will be realized.</p>
	HMARR 651	Project